



# Da Capo

*A Publication of The Dahlia Flute Duo*

## February 2010: Issue No. 2

*We put this monthly newsletter together to inform our audiences, friends, and colleagues about our latest concerts, activities, and projects.*

*If you have questions, suggestions, or performance feedback, please feel free to contact us at [DahliaFluteDuo@gmail.com](mailto:DahliaFluteDuo@gmail.com).*

*Also, visit our website at [www.DahliaFluteDuo.com](http://www.DahliaFluteDuo.com).*

*We would love to hear from you!*

*~ Mary Matthews & Melissa Wertheimer*

## Upcoming Performances

|                        |               |   |   |   |
|------------------------|---------------|---|---|---|
| Friday<br>3/5/2010     | 1-2:30<br>PM  | The Florence Bain Senior Center **CMS-Yamaha Lecture Recital Series **                                | Columbia, MD  | Public / FREE<br>Registration<br>Required |
| Saturday<br>3/6/2010   | 8-9:30<br>PM  | Melissa Wertheimer performs as piccolo concerto soloist with the Be Orchestra, conducted by Gemma New | St. Ignatius Church,<br>Baltimore, MD                 | Public / Free                             |
| Wednesday<br>3/24/2010 | 12:30-1<br>PM | "State of the Arts" Concert Series – Haiti Relief Benefit Concert                                     | Washington, DC  | Public / Free                             |
| Friday<br>4/2/2010     | 6-8<br>PM     | "The Silk Road": First Fridays at the Walters   | Baltimore, MD   | Public / FREE                             |
| Friday<br>4/9/2010     | 5-6:30<br>PM  | Mary Matthews' Flute Masters Degree Recital   | Goodwin Hall,<br>Peabody Institute,<br>Baltimore, MD  | Public / FREE                             |
| Saturday<br>4/10/2010  | 3:30-5<br>PM  | Melissa Wertheimer's Piccolo Masters Degree Recital   | Griswold Hall,<br>Peabody Institute,<br>Baltimore, MD | Public/FREE                               |
| Sunday<br>4/11/2010    | 1-2 PM        | Walters Art Museum "Spotlight Series" – Graham Auditorium   | Baltimore, MD   | Public/FREE                               |

## Dahlia News

- ~ The Dahlia Flute Duo would like to welcome the newest member of our family: Melissa's new flute! It is handmade by Lillian Burkart in Boston, MA. The model is called the "5-95 Platinum Enhanced Elite Flute." "5-95" stands for 5% pure platinum melted with 95% pure sterling silver.
- ~ On Saturday, March 6, 2010 at 8pm, Melissa will perform as a piccolo concerto soloist with the Be Orchestra at St. Ignatius Church in Baltimore, MD. Melissa will perform Antonio Vivaldi's Concerto in C Major, RV 444. The Be Orchestra is a service orchestra that strives to share classical music with underprivileged communities. The formal concert at St. Ignatius will be followed the next day by a concert at the Baltimore Correctional Facility. Mary is also a member of the Be Orchestra flute section.

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## Month in Review

### ~ February 14, 2010:

The Dahlia Flute Duo gave a special concert at Springwell Senior Living in Baltimore, MD. A couple in the independent living center celebrated their 60<sup>th</sup> wedding anniversary on Valentine's Day. It was our honor and privilege to provide music for this joyous occasion!

#### *Repertoire Performed:*

W.A. Mozart, *The Magic Flute*

Jean-Jacques Naudot, *Sonata*

Carl Stamitz, *Duets*

Georg Phillip Telemann, *Sonatas in E Minor and D Major*

### ~ February 14, 2010:

Both members of the Dahlia Flute Duo performed as soloists in a public master class given by Marina Piccinini at the Peabody Institute's Cohen-Davidson Theatre. Mary performed J.S. Bach's *Sonata in E Major for Flute and Continuo* with pianist, Joshua Horsch. Melissa performed Edgard Varèse's *Density 21.5* for Solo Flute. This was a fantastic experience as both performers and observers!

### ~ February 20, 2010:



The Dahlia Flute Duo presented a lecture-recital at the 2010 Mid-Atlantic Flute Fair in Reston, VA, hosted by the Flute Society of Washington, DC. The lecture-recital, entitled "The Operatic Flute: Pedagogical Benefits of Operatic Flute Duets," was well received and attended. We had an audience of approximately 50 flutists! This lecture-recital was adapted from our

first Yamaha/College Music Society lecture given on January 15, 2010 in Columbia, MD, at the Florence Bain Senior Center. We tailored this version to our audience of flute teachers, students, performers, and enthusiasts. We networked with many wonderful flutists from Maryland, Virginia, and Pennsylvania.

*Repertoire Performed:*  
Georges Bizet, *Carmen*  
W.A. Mozart, *The Magic Flute*



~ February 24, 2010:

The Dahlia Flute Duo performed together with pianist, Justin Bird, in a guest artist master class given by Jill Felber at the Peabody Institute's Cohen-Davidson Theatre. Jill Felber is on the Faculty of the University of California, Santa Barbara. Jill Felber performed a fantastic recital with pianist, Diane Frazer, prior to the master class. A member of the Zawa! Flute Duo, Jill Felber shared her extensive experience to polish our ensemble. We had so much fun!

*Repertoire Performed:*  
Friedrich Kuhlau, Trio in G Major, Op. 119

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## Projects in Progress

~ **The Dahlia Flute Duo Summer Masterclass**

We have finalized all details for our first annual summer masterclass! It is open to performers and auditors of all ages and levels. There are no application fees or auditions required. Because admission is rolling, registration will close when all spots are filled.

*June 28–30, 2010, 1–4pm*  
*The Enoch Pratt Free Library Central Branch*  
*Wheeler Auditorium – Baltimore, MD*  
*Final Showcase Concert open to the public on June 30 at 4pm*

For addition information and to download registration materials, visit:  
[www.dahliafluteduo.com/2010-summer-masterclass.php](http://www.dahliafluteduo.com/2010-summer-masterclass.php).

*If you would like to donate to support our, please e-mail us at*  
[DahliaFluteDuo@gmail.com](mailto:DahliaFluteDuo@gmail.com).



*Mary Matthews and Melissa Wertheimer formed the Dahlia Flute Duo at the Peabody Institute of the Johns Hopkins University. Based in Baltimore, MD, the duo strives to share their love of classical and contemporary flute music with a wide array of audiences.*