



Da Capo

A Publication of The Dahlia Flute Duo

November 2011: Issue No. 19

We put this monthly newsletter together to inform our audiences, friends, and colleagues about our latest concerts, activities, and projects.

If you have questions, suggestions, or performance feedback, please feel free to contact us at DahliaFluteDuo@gmail.com.

Also, visit our website at www.DahliaFluteDuo.com.

We would love to hear from you!

~ Mary Matthews & Melissa Wertheimer

Upcoming Performances

Saturday 3/23/2012	Time TBD	St. John's Passion Old St. Paul's Episcopal Church	Baltimore, MD	Public
Summer 2012	Times TBD	The Dahlia Flute Duo Summer Gallery Tour	Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia – Coming to a city near you!	Public
August 2012	Times TBD	The Dahlia Flute Duo Summer Masterclass Sponsored by the Hartt School Community Division	West Hartford, CT	Registration Fee for Students
Fall 2012	Time TBD	Nicole Chamberlain's Double Flute Concerto Premiere with West Orange High School	West Orange, NJ	Public
Sunday 8/18/2013	Time TBD	The Abiquiu Chamber Music Festival	Abiquiu, NM	Public

Dahlia News

~ Both Mary and Melissa have new individual websites! You can find information on both duo and solo recitals by visiting www.marymatthewsflute.com and www.melissa-wertheimer.com

Month in Review

~ Saturday, November 5, 2011

The Dahlia Flute Duo traveled to Rochester, NY to perform as guest recitalists at the Rochester Flute Fair. The recital presented was titled "Women Composer's of the 20th and 21st Centuries" and featured both solo and duo repertoire.

The early morning concert was well attended by RFA members, and we were pleased to see both new and familiar faces in the audience! We are always thrilled to travel to Mary's hometown and perform for this wonderful community.

Works Performed:

Sonatina by Shulamit Ran
rapid.fire by Jennifer Higdon (Mary Matthews, solo)
An Unsubstantial Territory by Linda Dusman
Aubade by Libby Larsen (Melissa Wertheimer, solo)
Chatter by Nicole Chamberlain

~ Sunday, November 13, 2011

Melissa traveled to West Hartford, CT to perform with Mary on her first of three Doctoral recitals at the Hartt School of Music. The Duo collaborated with cellist, Pablos Issa Skaric and harpsichordist, Douglas Jayd-Burn to perform JS Bach's Trio Sonata in G Major. The elegant four movement set the tone for a diverse and well received recital program.

Works Performed:

Trio Sonata in G Major by JS Bach (The Dahlia Flute Duo)
rapid.fire by Jennifer Higdon (Mary Matthews, solo)
Sonata by Erwin Schulhoff (Mary Matthews, solo)
Introduction and Variations on "Trockne Blumen" by Franz Schubert (Mary Matthews, solo)

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Mary Matthews and Melissa Wertheimer formed the Dahlia Flute Duo at the Peabody Institute of the Johns Hopkins University. Based in Baltimore, MD, the duo strives to share their love of classical and contemporary flute music with a wide array of audiences.